Yale Alumni Chorus Concert History

Contents

POWER OF SONG TOUR 2007 ................................................................. 2
A Performance of Joseph Haydn's The Creation .................................. 2
A Choral Exchange Concert for the Benefit of All Saints Blind Choir ........ 3
A Choral Exchange Concert With the Imilonji KaNtu Choral Society .......... 3
A Concert for the Benefit of the Ubuntu Education Fund ....................... 4
A Performance of Joseph Haydn's The Creation .................................. 4
A Concert for the Benefit of the Simon Estes Music High School ............. 5
FREEDOM TOUR 2006 ........................................................................ 6
U.S. Ambassador Arnall Presents The Power of Song Concert .................. 6
University of Leiden ........................................................................... 7
Gergiev Freedom Festival Closing Concert Rotterdam 2007 ..................... 8
TRADITIONS TOUR 2006 .................................................................. 9
 Traditions Tour Benefit Concert ......................................................... 9
Barbican Great Performers ................................................................ 10
GIFT OF SONG TOUR 2004 .............................................................. 11
Orquestra Sinfônica da Bahia ............................................................... 11
Canção de Presente Concerto ............................................................... 11
Theatro Municipal Série Noturna .......................................................... 11
VII Festival Internacional de Música de Buenos Aires .............................. 11
Concertos Internacionais ................................................................... 11
Concertos Candelária ........................................................................ 11
Festival de Canción .......................................................................... 11
THE RUSSIANS ARE COMING 2003 ................................................ 13
Khachaturian Centennial Concert at Yale .............................................. 13
The Khachaturian Centennial Concert at Carnegie Hall ......................... 13
MEMORIAL EVENTS 2003 ................................................................ 14
Thomas Moorhead Funeral Mass ......................................................... 14
KREMLIN INVITATION TOUR 2003 .................................................. 15
Spaso House Reception Concert ......................................................... 15
Patriotic Songs of the Great War ......................................................... 15
Memoria Coral Platense (La Plata Choral Music Remembrance) .............. 16
60th Anniversary of Choral Singing in La Plata ..................................... 16
AMERICA AND RUSSIA STAND TOGETHER 2001 ............................... 17
Salute to St. Petersburg and Yale University on their 300th Anniversaries ... 17
TERCENTENNIAL TOUR 2001 ........................................................... 18
Stars of the White Nights Festival ......................................................... 18
A Celebration of the Yale Tercentennial ............................................... 18
Red, Hot and Blue: American Musical Fireworks ................................... 18
Elihu Yale Tribute ............................................................................. 18
Yale Tercentennial Gala .................................................................... 19
Yale 2001 Tercentennial Celebration ................................................ 20
Royal Blue: A Tercentennial Tribute to Music at Yale ............................ 20
Spring Concert ................................................................................. 20
Light Blue: The Lighter Side of Blue .................................................... 20
Tercentennial Finale: Yale 300 Festival ............................................... 20
CHINA TOUR 1998 ....................................................................... 21
IV International Chorus Festival of China ........................................... 21
Joy and Music! ................................................................................. 21
POWER OF SONG TOUR 2007

YALE ALUMNI CHORUS PRODUCTION

Sharing the Power of Song in South Africa
Johannesburg • Pretoria • Port Elizabeth • Cape Town
June 21 – July 4, 2007

Dr. Jeffrey Douma, Music Director
Timothy J. DeWerff, Accompanist

A Performance of Joseph Haydn's The Creation

Yale Alumni Chorus
The Johannesburg Festival Orchestra
Symphony Choir of Johannesburg

Richard Cock, Music Director

Simon Estes Baritone
Bronwen Forbay Soprano
Randall Umstead Tenor

Linder Auditorium, University of the Witwatersrand
Johannesburg
Saturday, 23 June 2007

Program

The Creation, Parts I and II (Douma)
Bawo, Thixo Somandla, J.S.M. Kumalo (Cock)
A Choral Exchange Concert
for the Benefit of All Saints Blind Choir

All Saints Blind Choir
Wesley Harmony Choir
Christ the New Man Marimba Group
Pretoria Serenaders
Yale Alumni Chorus

City Hall, Pretoria
Sunday, 24 June 2007

Program

Alleluia—Randall Thompson
Bawo, Thixo Somandla—J. S. M. Khumalo (arr)
Selections from The Creation—Joseph Haydn
Eli Yale—Fenno F. Heath ’50 (arr)
Go Down Moses—Michael Tippett (arr)
Little Innocent Lamb (SATB)—Marshall Bartholomew ’07s and Fenno F. Heath ’50 (arr)
’Neath the Elms—H. S. Baldwin. Gustave J. Stoeckel and Jonathan Clune, ’74 (arr)
Nkosi Sikelel’i Afrika, National Anthem of South Africa—Anthem Committee
Plea from Africa. A Glasgow Lady. Adapted by Mzilikazi Khumalo and J. K. Bokwe
Ride the Chariot—William Henry Smith (arr)
The Road Not Taken—Robert Frost / Randall Thompson
Sometimes I Feel Like a Motherless Child—Fenno F. Heath ’50 (arr)

A Choral Exchange Concert
With the Imilonji KaNtu Choral Society

Imilonji KaNtu Choral Society
Thangana Krila Gobingca George kaMxadana, Music Director

Diepkloof Hall, Soweto
Monday, 25 June 2007
A Concert for the Benefit of the Ubuntu Education Fund

Joy of Africa Choir
Ubuntu Youth Chorus
General Motors' Employee Choir
Yale Alumni Chorus

Feather Market Centre, Port Elizabeth
Friday, 29 June 2007

Program

Alleluia—Randall Thompson
Bawo, Thixo Somandla—J. S. M. Khumalo (arr)
Selections from The Creation—Joseph Haydn
Eli Yale—Fenno F. Heath '50 (arr)
Go Down Moses—Michael Tippett (arr)
Little Innocent Lamb (SATB)—Marshall Bartholomew '07s and Fenno F. Heath '50 (arr)
'Neath the Elms—H. S. Baldwin. Gustave J. Stoeckel and Jonathan Clune, '74 (arr)
Nkosi Sikelel’i Afrika, National Anthem of South Africa—Anthem Committee
Plea from Africa. A Glasgow Lady. Adapted by Mzilikazi Khumalo and J. K. Bokwe
Ride the Chariot—William Henry Smith (arr)
The Road Not Taken—Robert Frost / Randall Thompson
Sometimes I Feel Like a Motherless Child—arr. Fenno F. Heath '50 (arr)

A Performance of Joseph Haydn's The Creation

Yale Alumni Chorus
The Johannesburg Festival Orchestra
Symphony Choir of Johannesburg
Richard Cock, Music Director

Simon Estes Baritone
Bronwen Forbay Soprano
Randall Umstead Tenor

Jeffrey Douma, Conductor
The National Arts Festival
The Guy Butler Theatre
1820 Settlers National Monument
Grahamstown
Saturday, 30 June 2007
A Concert for the Benefit of the
Simon Estes Music High School

Yale Alumni Chorus
The Simon Estes Music High School Choir

Simon Estes Baritone
Sonya Gabrielle Baker Soprano

Opera Hall at Artscape
Cape Town
Wednesday, 4 July 2007

Program

Alleluia—Randall Thompson
Bawo, Thixo Somandla—J. S. M. Khumalo (arr)
The Creation—Joseph Haydn
Eli Yale—Fenno F. Heath ’50 (arr)
Go Down Moses—Michael Tippett (arr)
Little Innocent Lamb (SATB)—Marshall Bartholomew ’07s and Fenno F. Heath ’50 (arr)
‘Neath the Elms—H. S. Baldwin. Gustave J. Stoeckel and Jonathan Clune, ’74 (arr)
Nkosi Sikelel’i Afrika, National Anthem of South Africa—Anthem Committee
Plea from Africa. A Glasgow Lady. Adapted by Mzilikazi Khumalo and J. K. Bokwe
Ride the Chariot—William Henry Smith (arr)
The Road Not Taken—Robert Frost / Randall Thompson
Sometimes I Feel Like a Motherless Child—Fenno F. Heath ’50 (arr)
FREEDOM TOUR 2006
The Hague, Leiden, and Rotterdam, the Netherlands. September 12-18, 2006
A Yale Alumni Chorus Production • Jeffrey Douma, Director

U.S. Ambassador Arnall Presents
The Power of Song Concert

A reception and concert hosted by U.S. Ambassador and Mrs. Roland E. Arnall celebrating a shared vision that the power of song can lift, heal, unite, and provide hope

Yale Alumni Chorus
Stephanie Gregory-Conductor
Kloosterkerk

The Hague, the Netherlands
Thursday, September 14, 2006

Program selected from the following

Gaudeamus igitur—Traditional
The First Amendment to the Constitution of the United States—Neely Bruce
Deep River—Norman Luboff (arr)
Go Down, Moses – Michael Tippett (arr)
Steal Away – Michael Tippett (arr)
Ride the Chariot – William Henry Smith (arr)
Shenandoah – Bartholomew-Heath (arr)
'Neath the Elms – Gustave Stoeckel – Jonathon Clune (arr)
Alleluia – Randall Thompson
Dona nobis pacem–Ralph Vaughan Williams. (Laura Stanfield Prichard, Conductor)
Stephanie Gregory–Soprano; Michael James Prichard–Baritone; Jan Hage–Organ
University of Leiden

Leiden Student Choir & Orchestra (LSKO) Collegium Musicum
Yale Alumni Chorus (YAC) with
Cambridge University Musical Society (CUMS)

Conductors
Gilles Michels (LSKO)
Jeffrey Douma (YAC & CUMS)

Pieterskerk
Leiden, The Netherlands
Saturday, September 16, 2006

Program

Gaudeamus igitur–Traditional (Douma)
The First Amendment to the Constitution of the United States–Neely Bruce (Douma) Alleluia–Randall Thompson (Douma)
Deep River–Norman Luboff (arr); (Douma)
Go Down, Moses–Michael Tippett (arr) (Douma)
Steal Away–Michael Tippett (arr) (Douma). Shenandoah–Bartholomew-Heath (arr) (Douma)
Io vivat–Jetze Bremer (Michels) Dona nobis pacem – Ralph Vaughan Williams (Douma). Stephanie Gregory–Soprano; Michael James Prichard–Baritone; Albert Jan Roelofs–Organist
'Neath the Elms–Gustave Stoeckel, Jonathan Clune (arr) (Douma)
Eli Yale–Fenno Heath (arr) (Douma)
Ride the Chariot–William Henry Smith (arr) (Douma).
Gergiev Freedom Festival Closing Concert
Rotterdam 2007

Valery Gergiev-Conductor
Maximilian Schell-Narrator
Viktoria Yastrebova mezzo-soprano
Marcel Reijans tenor
Alexei Tannovitsky bass

Rotterdam Philharmonic Orchestra

Yale Festival Singers* – Jeffrey Douma, Conductor

Grote Zaal, De Doelen
Rotterdam, the Netherlands
Sunday, September 18, 2006

Program

A Survivor from Warsaw–Arnold Schoenberg
Symphony No. 9–Ludwig Van Beethoven

*Yale Festival Singers were comprised primarily of singers from the Yale Alumni Chorus as well as graduate students and faculty from the Yale School of Music and Institute of Sacred Music and singers from the Cambridge University Musical Society.

A special note of thanks to the following Yale faculty: Robert Blocker, Dean of the School of Music; Thomas Duffy, Interim Dean of the School of Music, 2005-2006; Martin Jean, Director of the Institute of Sacred Music; Simon Carrington and Marguerite Brooks, Professors of Choral Conducting; James Taylor, Professor of Voice
TRADITIONS TOUR 2006

Sharing Music Across Borders & Generations
A Yale Alumni Chorus Production • Jeffrey Douma, Director

Traditions Tour Benefit Concert
Celebrating the singing traditions of Yale & Cambridge, and the 50th Anniversary of the Moscow Chamber Orchestra

Yale Alumni Chorus
Cambridge University Musical Society and Alumni
Moscow Chamber Orchestra
Members of the Philharmonia of Russia

Conductors
Stephen Cleobury
Jeffrey Douma
Constantine Orbelian
Sir David Willcocks

Ely Cathedral
Ely, England
Wednesday, February 15, 2006

Program
Alleluia-Randall Thompson (Douma)
Spartacus: Introduction and Dance of Nymphs from Suite No. 1, and Adagio of Spartacus and Phrygia from Suite No. 2-Aram Khachaturian (Orbelian)
Messe de Requiem Op. 48-Gabriel Fauré (Cleobury). Alison Hill, soprano; Richard Lloyd Morgan, baritone
Mlada: Cortege des Nobles-Nicolai Rimsky-Korsakov (Orbelian)
Fantasia (Quasi Variazione) on the “Old 104th” Psalm Tune-Ralph Vaughan Williams (Douma). Robert Blocker, piano
Serenade to Music-Ralph Vaughan Williams (Douma). Ali Hill, Gussie Hebbert, sopranos; Ruth Taylor, Kate Symonds, mezzos; John Rouse, Kyle Pruet, tenors; William Flanders, bass
I Was Glad When They Said Unto me-Sir Charles Hubert Hastings Parry (Willcocks). Jonathan Vaughn, organ
Barbican Great Performers

Dmitri Hvorostovsky, baritone

Philharmonia of Russia
Style of Five
Yale Alumni Chorus
with Members of the
Cambridge University Musical Society

Constantine Orbelian, conductor

Barbican Hall
London, England
Friday, February 17, 2006

Program
Mlada: Cortege des Nobles Nicolai Rimsky-Korsakov
Aleko: “The whole camp sleeps” and “How tenderly she caressed” Sergey Rachmaninov
Eugene Onegin: Polonaise Pyotr Ilyich Tchaikovsky
The Demon: “Don’t Cry, Child” and “On the oceans of air” Anton Rubinstein
Khovanshchina: Prelude Modest Mussorgsky
Prince Igor: “No rest, no sleep” Aleksandr Borodin
The Snow Maiden: Dance of the Skomorokhi Pyotr Ilyich Tchaikovsky
Nero: Vindex Epitalama “I sing to thee, divine Hymen!” Anton Rubinstein

Soviet-era Popular Songs, Arranged by Evgeny Stetsyuk
  “The Soldiers are Coming” Molchanov/Lvovsky
  “Dark Is the Night” Bogoslovsky/Agatov
  “On a Nameless Hill” Basner/Matusovsky
The First Echelon: Waltz Dmitry Shostakovich
  “Wait for Me” Molchanov/Lvovsky
  “The Roads” Novikov/Oshanin
  “Somewhere Far Away” Tariverdiev/Rozhdestvensky
  “The hills of Manchuria” Shatrov/Mashitov
“Cranes” Frenkel/Gamzatov
“Last Battle” Nozhkin
“Katyusha”
“Moscow Nights”
GIFT OF SONG TOUR 2004

Celebrating Yale in South America
Brazil • Argentina • Chile. July 25-August 13, 2004
A Yale Alumni Chorus Production • Jeffrey Douma, Director

Stephanie Gregory, Andrea Edith Moore, sopranos
Timothy J. DeWerff, Erika L. Schroth, piano

In performance with the
Orquestra Sinfônica da Bahia
at
Teatro Castro Alves
Salvador da Bahia, Brazil
Tuesday, July 27, 2004

On a goodwill mission to the
Cançao de Presente Concerto
at
Cidade de Deus Escola de Samba
Rio de Janeiro, Brazil
Saturday, July 31, 2004

In performance at the
Theatro Municipal Série Noturna
with
Anton Nanut
and the
Orquestra Sinfônica Brasileira
at
Teatro Municipal
Rio de Janeiro, Brazil
Tuesday & Wednesday,
August 3 & 4, 2004

In performance at the
VII Festival Internacional de Música de Buenos Aires
with the
Orquesta Filarmónica
de Buenos Aires
at
Teatro Colón
Buenos Aires, Argentina
Saturday, August 7, 2004

In performance with the
Concertos Internacionais
at
Teatro Tobias Barreto,
Aracaju, Brazil
Thursday, July 29, 2004

In performance at the
Concertos Candelária
at
Igreja da Candelária
Rio de Janeiro, Brazil
Monday, August 2, 2004

In performance at the
Festival de Canción
with
Agrupación Coral Juvenil 440 del Salón Dorado Municipal
Coro C.L.I.M.N.
Agrupación Coral Antares
Coro del Consejo Profesional de Ciencias Económicas
Coro Universitario de La Plata
Pro Canto Popular
Coro de Cámara Musike
Coro de Niños del Teatro Argentino
at
Centro Cultural Pasaje Dardo Rocha
La Plata, Argentina
Friday, August 6, 2004

In performance with
Santiago Meza
and the
Orquesta Clásica
at
Iglesia de San Francisco
Santiago, Chile
Tuesday, August 10, 2004
Program

PART I (TTBB Yale alumni before 1972)
Gaudeamus Igitur-Arranged by Fenno Heath ’50
Sometimes I Feel Like a Motherless Child. Arranged by Fenno Heath ’50
Didn’t My Lord Deliver Daniel. Arranged by Fenno Heath ’50
O Tremzinho do Caipira-Heitor Villa-Lobos

PART II (SATB Yale alumni after 1972)
Un Cygne, from Six Chansons-Paul Hindemith/poem by Rainer Maria Rilke
Fengyang Song (Anhui Folk Song)-Chen Yi
Candomblé-Oscar Escalada

PART III (Full chorus a cappella)
Deep River-Arranged by Norman Luboff
My Lord, What a Mornin’-Arranged by Harry T. Burleigh
Shenandoah-Arranged by Marshall Bartholomew and Fenno Heath ’50
Ride the Chariot-Arranged by William Henry Smith

PART IV (Full chorus with orchestra)
Stabat Mater-Gioachino Rossini
Chichester Psalms-Leonard Bernstein
Cascade (World Premiere)-Fenno Heath ’50/poem by Sandra Boynton ’74

ENCORES
Yale Football Medley-Arranged by David Connell, Thomas Duffy, and Fenno Heath
It’s All Right with Me-Cole Porter ’13/arranged by Ed Wolff ’50
Symposium on the 100th Anniversary of Aram Khachaturian
October 6-11, 2003

Constantine Orbelian, conductor

Philharmonia of Russia
Members of the Philharmonia Orchestra of Yale
Yale Alumni Chorus

Dora Serviarian-Kuhn, piano
Marina Domashenko, mezzo-soprano
Christanne Tisdale, soprano

In performance at the
Khachaturian Centennial Concert at Yale
Woolsey Hall, New Haven
Wednesday, October 8, 2003

In performance at the
The Khachaturian Centennial Concert at Carnegie Hall
presented by the
Kuhn Foundation, Philharmonia of Russia, and Yale Alumni Chorus
with the
Yale Glee Club

Isaac Stern Auditorium
Carnegie Hall, New York
Friday, October 10, 2003

Program
Ode in Memory of Vladimir Ilyich Lenin (1948) *
Concerto for Piano and Orchestra in D-flat Major (1936). Dora Serviarian-Kuhn, pianist
Music from the Ballet Spartacus (1956)
Selected Songs: World Premiere Choral Arrangements (Woolsey Hall only). Christianne Tisdale, soprano
Poem of the Motherland (Woolsey Hall only)
Ode of Joy: Cantata (1956). Marina Domashenko, mezzo-soprano

*Khachaturian’s U.S. publisher, G. Schirmer, Inc., has found no record of previous performances in the United States.
MEMORIAL EVENTS 2003

A Celebration of the Life of
Jonathan Welsh Sloat (1928-2003)
St. John’s Episcopal Church
Washington, D.C.
June 2003

The Reverend Margaret M. Graham, Rector
The Reverend Dr. David A. Williams, Associate Rector
Mr. Norman Scribner, Organist & Choirmaster

Nadine Wethington, soloist

Yale Alumni Chorus
Choral Arts Society

Program

Ave Maria-Franz Schubert
Alleluia-Randall Thompson
Shenandoah-Arr. Fenno Heath
Requiem “How Lovely Is Thy Dwelling Place”-Brahms
My Lord, What a Morning-Harry T. Burleigh
The Lord is My Strength and Shield-Norman Scribner
Panis Angelicus-César Franck

Thomas Moorhead Funeral Mass
Saint Aloysius Church
New Canaan, Connecticut
Friday, May 2, 2003

Celebrant, Mons. Scheyd
Yale Alumni Chorus

Program

Hymn 588 “Love Divine, All Loves Excelling”
Alleluia Verse
I Was Glad When They Said Unto Me. Sir Charles Hubert Hastings Parry
Deutsche Messe. Franz Schubert
Alleluia. Randall Thompson
He’s Got the Whole World in His Hands. Roger Englander, tenor
Bright College Years. Carl Wilhelm
Spaso House Reception Concert

**at the invitation of**
Ambassador Alexander Vershbow ’74

Robert Blocker, conductor
Timothy J. DeWerff, piano

Yale Alumni Chorus

Spaso House, U.S. Ambassador’s Residence
Moscow, Russia
April 7, 2003

Soloists
Sonya Baker
Kim Corral
Robert O’Brien
Warner North
John Rouse
Hedda Rubenstein

Program

*Nabucco*: Chorus of the Hebrew Slaves-Verdi
Il Trovatore: Soldier’s chorus-Verdi
Il Trovatore: Anvil chorus-Verdi
Let Thy Good Spirit-Chesnokov
Salvation is Created-Chesnokov
Alleluia-Thompson
The Lamb-arr. Heath
Ain’t Got Time to Die-arr. Johnson
He’s Got the Whole World in His Hands-arr. Heath
Shenandoah-arr. Bartholomew/Heath
Ride the Chariot-arr. Smith
Football Medley-arr. Connell, Duffy, Heath
Bright College Years-Wilhelm

Patriotic Songs of the Great War

Dmitri Hvorostovsky, baritone

Philharmonia of Russia
Style of Five
Yale Alumni Chorus
Spiritual Revival Chorus of Moscow
Constantine Orbelian, conductor

Palace of the Congresses, The Kremlin
Moscow, Russia
April 8, 2003

Program

PART I Opera arias and choruses
Il Trovatore: Soldier’s chorus-Verdi
Il Trovatore: Anvil chorus-Verdi
Nabucco: Chorus of the Hebrew Slaves-Verdi

PART II Russian Patriotic Songs. Arranged by Evgeny Stetsyuk
“The Soldiers Are Coming”-Molchanov/Lvovsky
“Sacred Stone”
“The Roads”-Novikov/Oshanin
“Cranes”-Frenkel/Gamzatov
“My Moscow”
MEMORIA CORAL PLATENSE
(LA PLATA CHORAL MUSIC REMEMBRANCE)

60th Anniversary of Choral Singing in La Plata
Centro Cultural Pasaje Dardo Rocha
La Plata, Argentina
December 9, 2001

Yale Alumni Chorus
Coro Universitario de La Plata, director Luis Clemente
Agrupación Coral Antares, director Bernardo Teruggi
Coro C.L.I.M.N., director Alejandro Dinamarca
Pro Canto Popular, director Guillermo Masi
Coro de Cámara Musike, director Andrés Bugallo
Coro del Consejo Profesional de Ciencias Económicas, director Bernardo Teruggi
Agrupación Coral Juvenil 440 del Salón Dorado Municipal, director Raúl Salvatierra
Coro del Nuevo Mundo, director Oscar Escalada

Program

Selections from each chorus
Joint Performance of choruses and alumni singers
O Bone Jesu-G.P. Da Palestrina/arranged by G. Ericcsson
Gloria-Athos Palma
Messiah: Hallelujah Chorus-G.F. Handel
AMERICA AND RUSSIA STAND TOGETHER 2001

Salute to St. Petersburg and Yale University on their 300th Anniversaries

and a

9/11 Homage
Avery Fisher Hall
Lincoln Center, New York
October 8, 2001

Presentation of the Liberty Prize 2001
by the
American University in Moscow and Kontinent, USA

Presentation of the Yale Alumni Chorus Tercentennial Tour Medal To The Honorable Governor of the State of New York George Pataki

Moscow Chamber Orchestra
Constantine Orbelian, conductor

Yale Alumni Chorus
with
Members of the Yale Philharmonia and Yale Symphony Orchestra
David H. Connell, director

Ethan Herschenfeld, bass
Lubov Petrova, soprano
Marina Domashenko, mezzo soprano
Miroslav Kultishev, piano (New York debut)
Catherine Spain, soprano

Program

The Bronze Horseman: “Hymn to the Great City”-Gliere
Exultate Jubilate KV 165: “Alleluia”-Mozart
Ruslan and Lyudmila: Lyudmila’s Cavatina-Glinka. Lubov Petrova, soprano
Eugene Onegin: Gremin’s aria. Tchaikovsky
The Barber of Seville: Basilio’s aria “La Calunia”-Rossini. Ethan Herschenfeld, bass
Adriana Lecouvreur: “Acerba volutta”-Cliea
Samson et Dalila: “Mon coeur s’ouvre a ta voix”-Saint-Saëns. Marina Domashenko, mezzo soprano
Étude Tableux No. 5 in E-flat minor, Op 39-Rachmaninoff
Nocturne No. 20 in C-sharp minor, Op 72, No. 2-Chopin
Étude No. 9 in F minor, Op 10-Chopin
Miroslav Kultishev, piano (New York debut)
Aida: Triumphal scene-Verdi
Lux et Veritas (2001, World Premiere)-Fenno Heath. Catherine Spain, soprano
I Was Glad When They Said Unto Me. Sir Charles Hubert Hastings Parry
Polovetsian Dances-Borodin
YALE ALUMNI CHORUS PRODUCTION

TERCENTENNIAL TOUR 2001

Russia • Wales • England
June 24-July 9, 2001

David H. Connell, conductor

Robert Blocker, piano
Susan Olenwine, piano
Martin Jean, organ
Ellen Espenschied, organ

Yale Alumni Chorus

In performance at the
Stars of the White Nights Festival
with
Valery Gergiev, artistic director
and the
Kirov Orchestra of the Mariinsky Theatre

Mariinsky Theatre
St. Petersburg, Russia
Tuesday, June 26, 2001

In performance at the
A Celebration of the Yale Tercentennial
with
Constantine Orbelian, conductor
and the
Moscow Chamber Orchestra

The Great Hall of the Moscow Conservatory
Moscow, Russia
Saturday, June 30, 2001

In performance at the
Red, Hot and Blue:
American Musical Fireworks
Welcoming Ceremony & Opening Concert
Llangollen International Musical Eisteddfod

The Royal International Pavilion
Llangollen, Wales
Tuesday, June 26, 2001

On a Goodwill Mission to
Elihu Yale Tribute
Concert, Parade & Memorial Service

Town Center & Elihu Yale Gravesite
St. Giles’ Church
Wrexham, Wales
Wednesday, July 4, 2001
IN PERFORMANCE AT THE
Yale Tercentennial Gala
With the
Royal Philharmonic Orchestra

St. Paul’s Cathedral
London, England
Friday, July 6, 2001

Program

Prelude and Fugue in G Major, BMV 541-J.S. Bach. Martin Jean, Organ

Allegro, Chorale, and Fugue-Felix Mendelssohn-Bartholdy. Martin Jean, Organ


In St. Petersburg and Moscow only

Mlada: Cortege des Nobles-Nikolai Rimsky-Korsakov

Crown Imperial-William Walton (The Yale Procession)

Zadok the Priest: Coronation Anthem Number 1-George Frideric Handel. Martin Jean, Organ

“I Was Glad When They Said Unto Me”-Sir Charles Hubert Hastings Parry. Martin Jean, Organ

Lux et Veritas (World Premiere)-Fenno Heath ’50, poem by Sandra Boynton ’74, orchestration by Lewis Spratlan ’62. Catherine Spain, soprano

“When lilacs last in the door-yard bloom’d” (A Requiem ‘For those we love’): Introduction and Fugue-Paul Hindemith, text by Walt Whitman

In Wrexham, Wales only

Presentation and Lighting of the Candle of Remembrance

Almighty Father Strong to Save-John Bacchus Dykes/text by William Whiting and Robert Nelson Spencer. Martin Jean, Organ

Alleluia-Randall Thompson

Choral Fantasy, Opus 80-Ludwig van Beethoven. Susan Olenwine, piano

Aida: Gloria all’Egitto, Grand Finale II (Triumphal Scene)-Giuseppe Verdi

Anything Cole (World Premiere)-Buryl Red ’61, co-arranged Rick Bassett ’82, orchestration by Bryan Louiselle

Naomi Lewin, mezzo soprano

John Rouse, baritone

Katherine Grant, soprano descant

Football Medley-David Connell, Thomas Duffy, Fenno Heath

Bright College Years-Carl Wilhelm
Royal Blue: A Tercentennial Tribute to Music at Yale

John Mauceri, guest conductor

Philharmonia Orchestra of Yale
Yale Symphony Orchestra
Yale Glee Club
Yale Alumni Chorus
Yale Camerata

Woolsey Hall, New Haven
Thursday, April 19, 2001

Program
Festival Prelude for Orchestra and Organ, Op. 61-Richard Strauss
Symphony No.4, III Fugue-Charles Edward Ives
“When lilacs last in the door-yard bloom’d”
A Requiem “for those we love”
Prelude for Orchestra VII Introduction and fugue-Paul Hindemith
Crown Imperial-William Walton
Alleluia-Randall Thompson
“I Was Glad When They Said Unto Me”-Sir Charles Hubert Hastings Parry
Aida: Overture (New Haven premiere),
Triumphal Scene from Act II-Giuseppe Verdi

Light Blue: The Lighter Side of Blue

Fenno Heath, conductor

Whiffenpoofs
Whim ‘n’ Rhythm
Yale Alumni Chorus

Woolsey Hall, New Haven
Thursday, April 19, 2001

Tercentennial Finale:
Yale 300 Festival

Thomas Duffy, conductor

Paul Simon, soloist

Philharmonia Orchestra of Yale
Yale Band
Yale Glee Club
Yale Alumni Chorus
Yale Camerata

Yale Bowl, New Haven
Friday, October 5, 2001

Program
America the Beautiful
Tercentennial Fanfare Tempus Fugit
Amazing Grace
Sesame Street
Anything Cole
Salute to the Armed Forces
Taps and echo
New Millennium Football Medley
Aura Lee
The Impossible Dream
Yale News
Bright College Years
YALE ALUMNI CHORUS PRODUCTION

CHINA TOUR 1998

Joy and Music!
Beijing • Xi’an • Shanghai
July 23 to August 4, 1998

David H. Connell, director
Robert Blocker, piano

Yale Alumni Chorus

In performance at the
IV International Chorus
Festival of China
Opening Ceremony
with
Yin Hui Tie, Conductor
and the
United National Symphony Orchestra of China

Olympic Hall, Beijing
Saturday, July 25, 1998

Joy and Music!
with
Yin Hui Tie, Conductor
and the
United National Symphony Orchestra
of China
and the
Pomegranate Flower Singing School Children’s Choir

Beijing Music Hall, Beijing
Monday, July 27, 1998

In performance at the
Joy and Music!
with the
Shaanxi Province Symphony Orchestra

People’s Theater of Shaanxi Province, Xi’an
Friday, July 31, 1998

Joy and Music!
with
Muhai Tang, conductor
and the
Shanghai Broadcasting Symphony Orchestra
and the
Cao Yang Senior Citizen Society Chorus

Shanghai Music Hall, Shanghai
Monday, August 3, 1998
Program

PART I (TTBB: Yale alumni before 1972)

Mother of Men-Seth Bingham ’04
Ave Maria-Franz Biebl. John Matilaine, Peyton G. Craighill ’51, Roger W. Englander ’56, soloists
Away to Rio!-arranged by Marshall Bartholomew ’07S
Shenandoah-arranged by Marshall Bartholomew ’07S
The Turtle Dove-Ralph Vaughan Williams. Kyle D. Pruett ’65, soloist
Little Innocent Lamb-arranged by Marshall Bartholomew ’07S
Sometimes I Feel Like a Motherless Child-arranged by Fenno F. Heath ’50

PART II (SATB: Yale alumni after 1972)

Gaudeamus Igitur-traditional
Ubi Caritas-Maurice Duruflé. Michael Bales ’71, soloist
High Barbary
The Lamb-Fenno Heath ’50
Fengyang Song-arranged by Chen Yi
Jasmine Flower (Mo Li Hua)-arranged by Chen Yi
Diu Diu Deng-arranged by Chen Yi
The Bells of Yale-Charles Ives. Darby Tench ’78, soloist, Peter W. Sipple ’62, clarinet
’Neath the Elms-Gustave J. Stoeckel
Deep River-arranged by Norman Luboff. Paul Downey ’61, soloist
Ride the Chariot-arranged by William Henry Smith. Sonya Gabrielle Baker ’87, soloist
Football Medley-arranged by David Connell, Thomas Duffy, Fenno Heath

PART III

Good News from Beijing Comes to the Small Village of Frontier Regions-Zhenh Lu/Ma Hongye
Rhapsody in Blue-George Gershwin. Robert Blocker, piano

PART IV (SATB: combined choruses plus spouses and friends)

Ode to Joy: Finale from the Ninth Symphony-Ludwig van Beethoven/text by Friedrich Schiller. Sonya Gabrielle Baker ’87, Naomi J. Lewin ’74, John D. Rouse ’72, Donald C. Barnum ’66, soloists
Have You Ever Seen a Lassie?-German Folk Song
Cao Yang Senior Citizen Society Chorus
Star Spangled Banner-John Stafford Smith/text by Francis Scott Key
Yiyongjun Jinxingqu (March of the Volunteers) Chinese National Anthem-Nieh Erh/Tian Han. Peter W. Sipple ’62, clarinet

Yale Alumni Sing Their Way Across China
Performance Today
National Public Radio
Aired Nationally September 3, 1998

Written, produced, and narrated by
Naomi J. Lewin ’74

22