YALE CLASS OF 70 VISUAL ARTS 2010

This volume was created on the occasion of the fortieth reunion of the Yale Class of 70 to celebrate the visual art created by our classmates. Designed and edited by John Boak © 2010 John Boak. The artists displayed retain all copyrights to their work. Published by the Kingman Brewery, Denver, Colorado. Boakart.com/kingman.html.

Frankie Duarte preparing for his comeback Title Bout. He had lost his Featherweight World title four years earlier and had become an alcoholic. He turned his life around with the help of the Goosie Brothers and his Goose Boxing. I had followed him for 8 weeks of intense training for his comeback. This image shows him alone 10 minutes before he went into the ring at the LA Forum. It was a great fight. He lost the decision, but what a grand story.
Bob Witkowski

OLD LADY, CLAYTONBURY, CT, 1986

Junk auto, NEW MEXICO, 1974

FEATURED IN COLOR MAGAZINE, ISSUE #8, JUNE 2010.
Junk Auto, Missouri, 1974

Shadow Boxer, Watts, Los Angeles, CA, 1987

From a Portfolio on Boxers in Two Gyms (Hoover & Broadway) in Watts, shot over a 3-year period (1985-1987); featured on ESPN; in Camera Arts Magazine, and Photographer’s Forum Magazine

Bob Witkowski
CriCket With Mould
72"x46"
inkJet Print
2008

Damsel Blue
72"x46"
inkJet Print
2008

Charles Nesbit
Tom Walker

EMBRYOS
9” x 14”
ACRYLIC ON CARDBOARD
2003

LION OF IRAQ
24” x 18”
ACRYLIC ON CARDBOARD
2004
Tom Walker

SUMMER NIGHT
24"x18"
ACRYLIC ON POSTER
2000

OIL GENIE
12"x9"
ACRYLIC ON CARDBOARD
2002
Tom Chakas

FELIX NECK, MARThA’s VINEYARD, 1982

FELICIAN LAKES
Boise City, Oklahoma
1985

Selma, Oklahoma
1975
Jim Tarlow

ABSOLUTION
11” x 14”
ACRYLIC ON BOARD
2010

APPARITION
12” x 12”
ACRYLIC ON BOARD
2008
INKO BLATZ
12x12"
ACRYLIC ON BOARD
2006

JIM TARLOW

SALENT POINT
8"x12"
MIXED MEDIA
2008
these paintings derive from my photographs of the hamilton building’s complex and luxurious structural steel. selections from two and a half years of photography of this project can be seen at cubistro.com/libeskind.html
John Boak

TWO ELK
OIL ON BIRCH PLY
40”x30”
2008

TUCSON
OIL ON BIRCH PLY
35”x30”
2008
FREE FOR ALL
A Call for Free Speech

Monday, December 9, 2002

Garry Trudeau

FREE FOR ALL.
LIMITED EDITION POSTER FOR PEOPLE
FOR THE AMERICAN WAY
2002

DOONESBURY NATION
TABLE LAMP
BASE BY JM MEYER
2004
Joe Wheelwright

Quartzite
37" x 34" x 30"
2005

Pine Man
Pine Tree, Spruce Arms With Pine Bark
288" x 216" x 96"
2006
Jonathan Morse

END OF THE WORLD — WORLD WITHOUT END
ARCHIVAL PIGMENT PRINT
22" x 62"
2009

VIandes no. 9
ARCHIVAL PIGMENT PRINT
20" x 27.5"
2008
Jonathan Morse

Creation stories no. 1
Archival pigment print
22" x 48.5"
2006

Scales no. 2
Archival pigment print
22" x 28"
2008
George Pilling

BEN’S TOY CHEST
18” x 18” x 30”
OAK & SEQUOIA REDWOOD
2007

BLANKET CHEST
18” x 18” x 30”
OAK, WALNUT, AROMATIC CEDAR
1975
AMGEN CENTER
This “condominium for science” was designed to be a multi-purpose research building, with each floor operating independently. The blue light at the rooftop has made it a Cambridge landmark.

NOVARTIS/NECO
This project, which won “Lab of the Year” honors, was created from the shell of a former candy factory. It now houses state-of-the-art biotechnology labs.
This award-winning corporate headquarters was designed using innovative computer technology and is rated LEED Platinum. It was also the first “pure VPS” project in the country.
Stuart Cohen

The Pont Neuf, Paris

The Pont Neuf is the most elegant, graceful man-made object I know of. I love the way its arches flow over river and connect the island to the two sides. Over the course of a dozen or more trips to Paris, I took this photo, from the Pont des Arts, again and again. After 20 years, and with the help of a seagull, I got this one.

STUDENTS, CORDOVA
My niche market for almost 20 years was foreign-language textbook publishers. I traveled extensively in Latin America and western Europe to take pictures for high school and college books, mostly Spanish and French. I had to illustrate how young people lived overseas to make languages and cultures come alive to American students. This image is from Cordoba, Spain.
Stuart Cohen

KATHMANDU, NEPAL
From 1978, this remains one of my favorites. I find it very musical.

Marblehead Fisherman
One of 50 large format black and white images documenting daily life in Marblehead, where I live. The purpose was to show the ordinary details of how people really lived in the year 2000. Now an upscale sailing town, boats still go out every day for fish and lobster. The collection is in the archives of the Peabody-Essex museum in Salem, and The Smithsonian.
elizaBeth

my beautiful daughter, now 21, was 8 months when we took her into the studio for some standard baby pictures to sell through my stock photo agency. this image was sold at least 50 times to a variety of clients. my wife and i were walking down a street in southern France one time and saw this face on a postcard rack.

elizabeth

shot at dusk from a broken-down pier in Elizabeth, New Jersey, with a very long telephoto lens.
We bought our property in East Randolph in 1990. In 1993 we built the original house, a one bedroom Greek Revival house that plays with the traditional Vermont second floor porch in a broad gable. The crystalline forms recall the Vermont landscape, but the scale is more that of western Connecticut where I grew up. When we added on in 2006, I maintained the small scale, making the addition a separate gabled element connected to the original house by a sunroom glazed front and back. Together the three forms make a tiny hill village, our major outdoor living space in summer. It is at least one climatic zone warmer on the terrace than anywhere else, and we grow some zone 5 perennials there.
This is a new public library for a northern Massachusetts mill town that is trying to reinvent itself in the digital era. The site is in a historic industrial district of downtown, with large-scale mill buildings around the new library. The design features a sweeping curved façade that terminates a vista from one of the main downtown streets and embraces a new green space. The library is not as big as the mills; it uses a civic scale and palette of materials to emphasize its place in the community. Inside, the Adult Services section focuses on a stylish atrium space. The tower over the new entrance houses the Historic Collection reading room.

The restoration and reinterpretation of historic interiors has been part of many of our projects. This library was expanded for an industrial town turning into an outer suburb of Boston. We provided new lighting to recreate the effect of the original skylights, restored and refinished the woodwork, and added a new color palette. The doors to the right take you into a broad gallery through the new addition to the new main entrance, integrating the old and new buildings seamlessly. On the second floor of the addition, a skylit reading room echoing the grand space of the historic library.

Richard Smith

LEOMINSTER PUBLIC LIBRARY
LEOMINSTER, MA  2006

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Michael Stanton

WASHINGTON MONACO HOTEL 700 F ST. NW WASHINGTON, DC
The distinct architectural design converted this 135 year old national landmark into a new 180-room luxury hotel known as the Monaco Hotel. The winner of multiple design and preservation awards, the Monaco Hotel has also been an instant success. It is one of our national capital’s most sought after hotels.

LOW INCOME HOUSING 4132 3RD STREET, SAN FRANCISCO, CA
The project contains a total of seven one- and two-bedroom residential units including one ADA unit. The project will incorporate green design features including specification of local materials, on-site rainwater dissipation, superior envelope insulation, double glazed low-E windows, energy efficient appliances, and light colored roof to mitigate heat island creation.
The renovation and expansion of a 1950's Travelodge transformed an entire block of San Francisco's famous Fisherman's Wharf.

La Petite Baleen is a swim school for children located in San Francisco's Presidio, converted from one of the historic army-air-corps hangars. The design acknowledges the historic change, accentuating its handsome features, while also creating a light and lively environment for children. This project was recognized with the California Heritage Council’s 2009 Preservation and Adaptive Re-use Award and the Pacific Coast Builders Conference’s 2009 Gold Nugget Award of Merit.
Illustrations: The Back Track Tales
The Back Track Tales were designed to teach kids with cognitive disabilities how to use the BACK button on a browser. From the Bibli Project, a web-based library with screen-reader software for beginning readers of all ages and people with disabilities.

Officer Reginald Bulldog couldn’t hang around. Though it was miserable outside, a burglar was loose. “See you later, Mick,” said Reginald, as he left. Mick winked.

Officer Reginald left the cafe. He turned the corner and stood flat against the building. Taking care not to be seen, he cautiously peeked back at the cafe entrance. Someone entered.

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FROM OFFICER BULLDOG & THE CAT BURGLAR
The rain came down hard on his helmet, as Police Officer Reginald Bulldog patrolled his beat. There was a cat burglar loose in the streets of London and Reginald had to find her.

The rain chilled him to the bone. Reginald popped into Mick O’Sullivan’s cafe to get warm. “It’s a bad night to be out, it is,” said Mick. “Have some of my special hot chocolate.”

Reginald asked, “Have you seen the burglar, Mick?” “Not to us anaw a night like this,” said Mick. “You’re only the second customer I’ve had, all evening. The first is still over there keeping warm.”

“Costa,” said Reginald as he grabbed the burglar. “Put your hands up. I’m taking you to jail.” As he took the robber away, Officer Bulldog called back, “Thanks, Mick, for the hot chocolate. There won’t be any more robberies in this neighborhood for awhile.”

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He questioned gang members hanging out on a street corner. They were looking for a fight. But not with Reginald. “Don’t know anything,” they said. “Been minding our own business.”

The night watchman was sure that no one could have gotten past him. “I am too brave and strong,” he said. Officer Bulldog asked, “Did you fall asleep?”

Reginald questioned the clerk who handled all the money. “This is just awful,” said the clerk. “People will think I took the money.” Reginald asked, “Did you?”

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Reginald knew he would be spending the rest of the day in a dank, damp basement looking for clues. It was bright and sunny outside. Inside, under dim electric lights Reginald dusted for pawprints.
Ben Slotznick

ILLUSTRATIONS FROM THE GRIMM'S FAIRY TALE, “THE FOX AND THE CAT.”

ILLUSTRATIONS FROM THE GRIMM'S FAIRY TALE, “THE OLD MAN AND HIS GRANDSON.”
Ben Slotnick

THE KINGMAN BREWSTER TERMINAL
Made for the Class of ’70’s 30th Reunion, it allowed out-of-town class members to be there.
Source photo of sculpture by Savannah Kleinlein ’11

Ed Landler

I BUILT THE TOWERS (2006)
Documentary on Saburo Rodia’s Watts Towers
Ed Landler

I BUILT THE TOWER
Director
Documentary on
Sabato Rodia’s Watts Towers
TANE IS ON MY SIDE
ROLLING STONES 20TH ANNIVERSARY MTV VIDEO
MARKPINES.COM/YALEREUNION.HTML

TANE IS ON MY SIDE
ROLLING STONES 20TH ANNIVERSARY MTV VIDEO
MARKPINES.COM/YALEREUNION.HTML

Mark Pines
fortieth reunion Yale class of 70