

Steve and fellow collaborators on Music In Schools,

Many thanks for pointing out the NPR piece on teaching artists. The example they give sounds very much like what John Miller and Olivia Malin have done in the New Haven schools. In addition, our current visiting professor, Brian Lewis, is doing exactly that kind of training with the YSM students that he mentors-, i.e. teaching communication skills to enhance the student's already outstanding performance skills and focusing on public school students. In addition to being an outstanding musician, he has taught literally thousands of children here and in Japan. We should certainly keep our eye on Julliard's program and learn from them.

Steve Wittenberg

From: Stephen Hopkins  
Sent: Sun, Jan 2, 2011 9:53 am  
Subject: Y 57/Music--'Teaching Artist"

Gentlemen:

In case you missed it, there was a very interesting story this morning on NPR (where else?) about a "Teaching Artist" program sponsored by Julliard and Carnegie Hall. It focuses on young performers and tries to give them training needed to craft a successful career in music. It involves excellent instruction and teaching in NYC public schools. The results seem beneficial for all concerned.

While the starting point (helping performers) is different than our program, it's probably closer to where YSM starts. And, in any event, there are enough common elements in the ultimate product that it's instructive for all. Might even warrant closer study.

If you did miss the program, I'll bet you can pick it up on [npr.org](http://npr.org).